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# CFL Symposium 31.5.19: Programme

08:30-09:15	Registration, Tea & Coffee
09:15-09:30	Welcome: <b>Malcolm Coulthard</b> (Aston University, UK)
09:30-10:20	Keynote: <b>Gerald R. McMenamin</b> (University of Nevada at Reno, USA) <i>Title TBC</i>
10:20-10:50	<b>Krzysztof Kredens &amp; Piotr Pezik</b> (Aston University, UK) <i>Idiolectal style in polylogic interactions: Lessons from Big Data</i>
10:50-11:20	Tea & Coffee Break
11:20-11:50	<b>Fiona Kelcher</b> (Aston University, UK) <i>Finding the voice behind the voices: How can individual scriptwriters be identified in the long-running radio drama 'The Archers'?</i>
11:50-12:20	<b>Sheila Queralt</b> (Laboratorio SQ-Lingüistas Forenses, Barcelona, Spain) <i>How do we deal with authorship attribution problems in Spain?</i>
12:20-12:50	<b>Gaby Axer</b> (University of Wuppertal, Germany) <i>Exploring cross-linguistic features of authorship in instant messaging</i>
12:50-14:10	<b>Lunch Break</b> (Courtyard Restaurant, Aston Business School)
14:10-15:00	Keynote: <b>Michael P. Oakes</b> (University of Wolverhampton, UK) <i>Studies of disputed authorship</i>
15:00-15:30	<b>Rui Sousa-Silva</b> (University of Porto, Portugal) <i>From stalking to fake news: Forensic authorship analysis in cybercriminal cases</i>
15:30-16:00	Tea & Coffee Break
16:00-16:40	<b>Tim Grant</b> (Aston University, UK) <i>Taking authorship analysis to court: How linguistic investigative advice, language evidence, and expert opinion are actually used in the UK justice system</i>
16:40-17:00	Respondent: <b>David Wright</b> (Nottingham Trent University, UK)
17:00-17:15	Closing Remarks



Talks: **Wright Lecture Theatre MB653**

Breaks: **Graduate School Common Room MB652c**



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